

# **INDIANA STARS**

## **AND THE SCREENING OF THE LOST FILMS**

**Rare and little-known films with Indiana stars and connections!**

**Many are the only surviving prints in the world— very few are on video.**

**Film Historian and collector Eric Grayson has combed archives through the world to find rare films with stars, writers, or directors from Indiana. All on real movie film, no DVD.**

**Some films include—**

**Carole Lombard (Fort Wayne)**

*Smith's Pony* (1927)  
*Run, Girl, Run* (1928)  
*My Man Godfrey* (1936)  
*Made for Each Other* (1938)

**Gene Stratton-Porter (author, Geneva)**

*A Girl of the Limberlost* (1934)  
*Romance of the Limberlost* (1938)  
*Laddie* (1940)  
*Freckles Comes Home* (1942)

**Otis Harlan (Martinsville)**

*Life Returns* (1934)  
*I Can't Escape* (1934)  
*The Hoosier Schoolmaster* (1935)

**William Pelley (author, Noblesville)**

*The Light of Faith* (1922)  
*The Shock* (1923)

**Indiana Interest:**

*The Great Dan Patch* (1949) biography of Indiana racehorse.

**Edward Eggleston (author, Vevay)**

*The Hoosier Schoolmaster* (1935)  
*The Hoosier Schoolboy* (1938)

**Howard Hawks (director, Goshen)**

*His Girl Friday* (1940)

Other Indiana actors in these films include Louise Dresser, Marjorie Main, and Norman Foster.

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**All of the titles above are copyright-free and in the public domain.**

**If you can afford royalty clearances, I have many more well-known Indiana films.**

- **Film equipment provided**
- **Historic discussion included**
- **NO COPYRIGHT ISSUES**
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**For booking information, please contact**

**Eric Grayson at [filmeric@earthlink.net](mailto:filmeric@earthlink.net) or 317-635-5021**

**Many other shows available! Please inquire.**

"If you are looking for quality programming about things film related, look no further. Eric Grayson has made numerous presentations at our library; all have been extremely well received. He brings his own vintage projection equipment and draws from his personal archive of hundreds of vintage feature films and movie shorts. Whether it's a simple screening or a more detailed lecture about a film's history, Eric can tailor a program to suit your needs. He's easy to work with, but most importantly, this guy knows his stuff!"

--Laura Day, Adult Programs Coordinator, Plainfield-Guilford Township Public Library